
Renaissance Walkthrough

Directions: Look carefully at the maps, charts, pictures, and graphs in this chapter, and then answer the questions below in complete sentences.

“Routes of Marco Polo, 1271-1295” (pg. 299)

1. How was Marco Polo’s route to China different from his return route?
2. Based on what you already know about China, what types of things do you think he brought back with him? (There’s not a wrong answer here.)

“Major Trading Cities in Renaissance Italy” (pg. 301)

3. How did Venice grow rich?
4. What did the wealthy leaders of Florence (like the Medici) use their money for?

“History Close-up: Florence” (pg. 302-303)

5. How does this illustration show the wealth of Florence?

“Rebirth of Classical Ideas” (pg. 305)

6. How are the Roman and Renaissance statues similar?

“Primary Source” (pg. 306)

7. In Machiavelli’s book *The Prince*, who is he offering advice to?

“Renaissance Art” (pg. 307)

8. In the Renaissance painting, list three ways the distant mountains are different than the people in the front?
9. What makes the painting from the Middle Ages look unrealistic?

“The Geniuses of Leonardo da Vinci” (pg. 308-309)

10. Other than art, what else did Leonardo da Vinci accomplish?
11. How do you think Leonardo’s anatomy studies affected his art?

“Time Line: Printing in Europe” (pg. 312-313)

12. From where was papermaking introduced into Europe?
13. What was the effect of Johann Gutenberg’s printing press in the 1500s and 1600s?

When You’re Done

- Based on everything you have looked at on these pages, what are three topics you look forward to learning about?