

## **WORLD 4-3**

# **RENAISSANCE: LEONARDO DA VINCI**

NOTE: Unless you have earned the MAGIC QUILL power-up, these notes must be COPIED ON YOUR OWN PAPER.

Questions/Interactions	Notes
	<p><b>Leonardo Da Vinci</b></p> <ul style="list-style-type: none"><li>• Born poor and not formally educated.</li><li>• He began as a painter's apprentice and gained fame as an artist.</li><li>• Was also a scientist and inventor.</li></ul> <p><b>The Scientist</b></p> <ul style="list-style-type: none"><li>• He studied the human body to make his art more lifelike.</li><li>• He dissected dead bodies, against the command of the church.</li></ul> <p><b>Leo s Notebook</b></p> <ul style="list-style-type: none"><li>• Had detailed notes and drawings on many things, not just inventions.</li><li>• Written to be read in a mirror.</li><li>• He did this (we think) to prevent his ideas from being stolen.</li></ul> <p><b>Mona Lisa</b></p> <ul style="list-style-type: none"><li>• Arguably the most famous painting in history.</li><li>• Respected for its lifelike appearance and use of shading.</li><li>• Also for the mystery of the woman's smile.</li></ul> <p><b>Flight</b></p> <ul style="list-style-type: none"><li>• Leo was interested in flight.</li><li>• He made many careful drawings of birds flying.</li><li>• He designed many types of possible flying machines, including one like a helicopter.</li></ul>